

ADAM SUNDBERG

CURRICULUM VITAE

College of Arts and Sciences 

Department of History

2500 California Plaza

Omaha, Nebraska 68178

(402) 280-2657 

AdamSundberg@creighton.edu 

www.adamsundberg.com 

www.stepsintothemap.com 

ACADEMIC EMPLOYMENT

22 AUGUST 2015 – PRESENT

Assistant Professor / Creighton University, Omaha, USA

Core Faculty:

Department of History

Digital Humanities Initiative

Environmental Science Program

Sustainability Studies Program

Associated Faculty:

Social Science Data Lab

FALL 2014

Graduate Instructor / University of Kansas, Lawrence, USA

2008 – 2011; SPRING 2015

Graduate Teaching Assistant / University of Kansas

2008 – 2009

Graduate Research Assistant / University of Kansas

EDUCATION

Ph.D. - History / University of Kansas / 2015

Dissertation: "Floods, Worms, and Cattle Plague: Nature-induced Disaster at the Closing of the Dutch Golden Age, 1672-1760."

Dissertation Committee: Gregory Cushman, Petra van Dam (Vrije Universiteit Amsterdam), Donald Worster, Edmund Russell, Steven Epstein, Johannes Feddema, Toon Bosch (Open University Nijmegen)

Google Scholar Citations : 11

Graduate Certificate / University of Kansas / 2012

Environmental Studies

Master of Arts - History / University of Kansas / 2011

Honors

Bachelor of Arts - History / Truman State University / 2007

Kirksville, USA

Honors

FIELDS OF INTEREST

Research General:

History of Natural Disasters, Environmental History of Early Modern Europe, Historical Geographic Information Systems, Climate History; History of Globalization, Anthropocene

Research Specific:

The decline of the Dutch Golden Age; cultural and technological response to natural disasters; history of environmental ideas; marine and aquatic species introduction

Teaching General:

Early Modern European History, Global Environmental History, History of Globalization; History of Cartography, Geographic Information Systems, Natural Disasters, Environmental Inequalities

PUBLICATIONS / CREATIVE PROJECTS

Monographs/ Peer-reviewed

Adam Sundberg, *Natural Disaster at the Closing of the Dutch Golden Age: Floods, Worms, and Cattle Plague* (under contract, Cambridge University Press).

Peer- & Editorially-reviewed Publications / Journal Articles

Adam Sundberg, "Protecting the Ship and the Coast: Testing the Limits of Technological Adaptation during the Dutch Shipworm Epidemic of the 1730s," *Water History* (accepted 2020)

Adam Sundberg and Emma Sundberg, "Exhibiting Climate Change Without Saying 'Climate Change':

Adam Sundberg, "Gemeenschappelijke verantwoordelijkheid en weerstand: De Kerstvloed van 1717 in Groningen," [Communal Responsibility & Resistance: The Christmas Flood of 1717 in Groningen] *Historisch Jaarboek Groningen* (2018)

Filip van Roosbroeck and Adam Sundberg, "Culling the Herds?: Regional divergences in Rinderpest mortality in Flanders and South Holland, 1769-1785," *The Low Countries Journal of Social and Economic History/Tijdschrift voor Sociale en Economische Geschiedenis TSEG* 14, no.3 (2018), 31-55.

Adam Sundberg and Sara Sundberg, "Happy Land: Women Landowners in early West Feliciana Parish, Louisiana," *Agricultural History* 90, no. 4 (2016).

Adam Sundberg, "An Uncommon Threat: Shipworms as a Novel Disaster," *Dutch Crossing: Journal of Low Countries Studies* 40, no. 2 (2016): 122-138.

Adam Sundberg, "Claiming the Past: History, Memory, and Innovation following the Christmas Flood of 1717," *Environmental History* 20, no. 2 (2015): 238-261.

Barve, Narayani, Alvin J. Bonilla, Julia Brandes, J. Christopher Brown, Nathaniel Brunzell, Ferdouz V. Cochran, Rebecca J. Crosthwait, Jodi Gentry, Laci M. Gerhart, Trish Jackson, Anna J. Kern, Karen S. Oberhauser, Hannah L. Owens, Townsend Peterson, Alexis S. Reed, Jorge Soberón, Adam D. Sundberg, Linda M. Williams, "Climate-change and mass mortality events in overwintering monarch butterflies," *Revista Mexicana de Biodiversidad* 83, no. 3 (2012): 817-824.

/ Digital Publications

Adam Sundberg, "Molluscan Explosion: The Dutch Shipworm Epidemic of the 1730s." *Environment & Society Portal, Arcadia: Explorations in Environmental History*. 2015, no.14. Rachel Carson Center for Environment and Society. <http://www.environmentandsociety.org/node/7307>.

Exhibitions / Museum

Adam Sundberg, "Omaha in the Anthropocene: A Learning Exploration with Creighton University" *The Durham Museum*. Omaha, Nebraska (March 2018 – March 2019)

Adam Sundberg and Brian Rumsey. "Knowing the Arctic: Lewis L. Dyche, Western Science, and Indigenous Knowledge." Presented at the NSF Polar IGERT Workshop. Juneau, AK. March 2011. Installed at the *Teaching Gallery, University of Kansas, Spencer Museum of Art*. March 2011.

Works in Progress / Digital Research

Simon Appleford and **Adam Sundberg**, "[The Natural Face of North America: The Maximilian-Bodmer Expedition, 1832-34](#)," A Collaboration between the Creighton Digital Humanities and the Joslyn Museum of Art (forthcoming, 2021).

/ Book Chapters

Derek Lee Nelson and **Adam Sundberg**, "Shipworm Ecology in the Age of Sail," in *Maritime Animals: Ships, Species, Stories* (under contract, Penn State University).

Adam Sundberg, "Dikes, Ships, and Worms: Testing the Limits of Maritime Adaptation during the Dutch Shipworm Epidemic of the 1730s" in *Disaster in the Early Modern World: Examinations, Representations, Interventions* (under contract, Routledge)

/ Films

Tim Guthrie and **Adam Sundberg**, "Aotearoa/New Zealand and the Contradictions of Life in the Anthropocene." (in production), 2019-

Reviews / Books

Adam Sundberg, Review of Deborah Coen, *Climate in Motion: Science, Empire, and the Problem of Scale* (Chicago, 2018). *Austrian History Yearbook* (forthcoming 2020)

Adam Sundberg, Review of Dagomar Degroot, *The Frigid Golden Age: Climate Change, the Little Ice Age, and the Dutch Republic, 1560-1720* (Cambridge, 2018). *Journal of Interdisciplinary History* 49, no.4 (2019), 666-668.

/ Historical Exhibitions/Sites

Adam Sundberg, "Islands in a History Desert: The Historic State Parks of Southern Nevada, Old Las Vegas Mormon Fort State Historic Park, Las Vegas, NV," *The Public Historian* 40, no. 4 (2018), 152-157.

Translations / Dutch - English

Petra van Dam, Review of Jeroen Zomer, *Middeleeuwse veenontginningen in het getijdenbekken van de Hunze. Een interdisciplinair landschapshistorisch onderzoek naar de paleografie, ontginning en waterhuishouding (ca. 800—ca. 1500)*, *The Medieval Low Countries* 5 (2017).

"Chapter 24 - Summary in English," *Dwars door de dijk: Archeologie en geschiedenis van de Westfriese Omringdijk tussen Hoorn en Enkhuizen*. Edited by Michiel Bartels (Enkhuizen: Stichting Archeologie West-Friesland, 2016), 512-525.

FELLOWSHIPS & GRANTS

Magis Core New Course Development Grant, "Novel Ecologies: Creative Thinking about Ecological Crises," Creighton University, Spring 2020. Co-PI w/Lydia Cooper [\$2,000]

Humanities Nebraska, Digital Grant, "The Natural Face of North America: A Public Portal to the Maximilian–Bodmer Collection." Co-PI, 2020. [\$10,000]

President's Distinguished Curriculum Innovation and Pedagogical Research Grant, "Novel Ecologies: Creative Thinking about Ecological Crises," co-PI w/ Dr. Lydia Cooper and Dr. Mackenzie Taylor. Creighton University. February 2020. [\$10,000]

Haddix Pre-tenure Sabbatical, "Globalizing Exotics: Marine and Aquatic Species in the Anthropocene," College of Arts and Sciences, Creighton University. November 2019. [\$5,000]

George F. Haddix President's Faculty Research Award (Group Project), co-PI w/ Tim Guthrie. "Kiwis and

the Contradictions of Life in the Anthropocene.” Creighton University, April 2019 [\$14,998]

George F. Haddix President’s Faculty Research Award (Individual Project), “Dangerous Ballast: Zebra Mussels & the Ecological Critique of Globalization in the Anthropocene,” Creighton University, April 2019 [\$5,000]

Center for Undergraduate Research and Scholarship (CURAS) Summer Faculty Research Fellowship, “Dangerous Ballast: Zebra Mussels & the Ecological Critique of Globalization in the Anthropocene.” Creighton University, January 2019 [\$10,000]

Kingfisher Institute/Magis Core Faculty Development Grant, “Mapping Racialized Territories: The History & Legacy of Redlining.” Course adaptation for HIS 317: Mapping History: Cartography from the Early Modern to the Digital Age, January 2019. [\$500]

National Endowment for the Humanities, Humanities Collections and Reference Resources, “The Natural Face of North America: A Public Portal to the Maximilian-Bodmer Collection at Joslyn Art Museum.” co-PI, (not funded), 2018. [\$368,295]

Magis Core New Course Development Grant, “History of Environmental Inequality,” Creighton University, Fall 2018 [\$2,000]

Humanities Nebraska Mini-grant, “Omaha in the Anthropocene Exhibition.” with Corey Wilson, The Durham Museum, Omaha NE. [\$2000]

AEA Assessment Grant, Creighton University, Using Virtual Reality and Digital Mapping to Increase Experiential Learning Across Disciplines,” January 2017. [\$2000]

Magis Core New Course Development Grants, Creighton University, Fall 2016 [\$8,000]

National Science Foundation, IGERT C-CHANGE Fellowship. The University of Kansas, 2009-2014 [\$60,000]

National Science Foundation, Science, Technology and Society Program (NSF-STC), Dissertation Improvement Grant, 2013-14. Investigators: Gregory Cushman (PI), Adam Sundberg (co-PI). “Floods, Worms, and Cattle Plague: Natural Disaster at the End of the Dutch Golden Age.” [\$16,331]

Hal Rothman Dissertation Fellowship, American Society for Environmental History, 2013. [\$1,000]

University of Kansas Summer Research Fellowship, 2013. [\$5,000]

Fulbright Grant, The Netherlands, 2011-2012. [\$12,570]

Van Winter/CLUE (Cultural Landscape and Urban Environment) Fellowship, *Vrije Universiteit Amsterdam*, September 2011-February 2012. [€1,000]

CHS Foundation mini-grant for KU Wind Energy Symposium, Nov. 2010. [\$1,000]

Norman Saul Travel Grant. History Department. University of Kansas, 2010. [\$2,000]

SCHOLARLY PRESENTATIONS & POSTERS

Invited Presentations / International

“Floods, Worms, and Cattle Plague: Natural Disaster at the Closing of the Dutch Golden Age.” Guest Lecture and Discussion. Research Group *Dealing with Disasters*. Radboud University. Nijmegen, The Netherlands. 22 May 2019.

“Dijken, Cultuur, en Wormen: Mileugeschiedenis van de Paalworm-epidemie, 1730-33,” [Dikes, Culture, and Worms: Environmental History of the Shipworm Epidemic, 1730-33] *Conference of the Stichting voor de Middeleeuwse Archeologie*, Hoorn, The Netherlands, 24 June 2016.

“An Unknown Threat: Shipworms as a Novel Disaster,” *N.W. Posthumus Institute Annual Conference*, Brussels, Belgium, 12 June 2015.

/ National

“Climate, Governance, and Culture during an Era of Disaster: Managing the Dutch River Floods of 1740/41,” *Annual Meeting of the American Historical Association*, Denver CO, January 6, 2017.

“Understanding Rapid Environmental and Social Change in the Arctic: Bridging Traditional Knowledge and Interdisciplinary Science across IGERTs.” Juneau Arts and Culture Center,

Juneau, AK. 22-24 March 2011.

"Property and Place: Women Landholders in West Feliciana, 1780-1835." Co-presented with Sara Sundberg. *Hemispheric Freedom Symposium*. LSU School of Law, 2010.

/ International Workshops

"From a Love of Humanity and Comfort for the Fatherland: The Changing Landscape of Rinderpest Management, 1744-1764," *Vijf Eeuwen Rampen en Risico's*, KNAW Workshop. Radboud University. Nijmegen, The Netherlands. 23 May 2019.

"The Importance of the "New": Novelty as a Condition of Disaster Response in Early Modern Times," Workshop: *Resilience in disastrous times: the processing of historical catastrophes in the Low Countries (ca. 1600-1850)*, Rijksuniversiteit Groningen, Groningen, The Netherlands, 19 June 2015.

/ On campus

"Invasion, Restoration, and History in the Anthropocene : The Past & Future of Conservation in New Zealand" Faculty Spotlight Series, Department of History. 20 March 2020. **(suspended)**

"New Zealand Conservation and the Contradictions of Life in the Anthropocene," *The Anthropocene: Multidisciplinary Approaches*. Kripke Center for the Study of Religion & Society. April 2020. **(suspended)**

"Dangerous Ballast: Zebra Mussels and the Ecological Critique of Globalization in the Anthropocene," w/Patrick Driscoll (EVS advisee) *CURAS Research Fair, 23 January 2020*.

"Curating the Earth System: Building an Interdisciplinary Public History Museum on the Anthropocene," w/ Emma Sundberg (The Durham Museum) and Rebecca Hare (CU 2009) *Sustainability Forum*, Creighton University, 13 November 2018.

"Omaha's Leaded Legacies: Segregation, Urban Development, and Lead Exposure," *You Are Here: Interdisciplinary Conference on Place, Space, and Embodiment*. Creighton University. March 2018.

"Climate, Governance, and Culture During an Era of Disaster: Managing the Dutch River Floods of 1740-41. Faculty Friday Lecture Series, John C. Kenefick Chair. Creighton University, 23 February 2018.

"Stepping into the Map: Using Virtual Reality and Digital Mapping to Increase Experiential Learning Across Disciplines," with Guy McHendry. AEA Development Grant Speaker Series. Creighton University. 6 October 2017.

/ On-campus workshops

"Mapping Silences & Digital Deep Mapping," You Are Here: A ID Conference on Place, Space, and Embodiment. Creighton University. 11 March 2016.

- *Led workshop on digital deep mapping including a primer on critical cartography and introduction to story mapping GIS tools*

Selected Presentations / International

"A Climate of Persecution: Connecting Climate and Disaster during the Dutch Sodomy Trials of the 1730s," *Dealing with Disasters: Cultural Representations of Catastrophes, c. 1500-1900'*. Radboud University, Nijmegen, The Netherlands. Accepted. June 2021

"Protecting the Ship and the Coast: Testing the Limits of Technological Adaptation during the Dutch Shipworm Epidemic of the 1730s," *International Water History Conference*. Delft, The Netherlands, June 2020. **Cancelled due to COVID-19.**

"Omaha in the Anthropocene: Teaching Global History as Local History," *3rd World Congress of Environmental History (WCEH)*. Florianopolis, Brazil. July 2019.

"Boundless Water, Bordered Land: The Christmas Flood of 1717 in Groningen and East Frisia," 9th European Society for Environmental History (ESEH) Biennial Conference. Zagreb, Croatia, 7 July

2017.

“A Decade of Disaster: Cattle Plague during the 1740s in the Netherlands,” *8th European Society for Environmental History Biennial Conference*, Versailles, France, 30 June 2015.

“Floods, Worms, and Cattle Plague: Continuity and Change during a ‘Period of Disaster’ in the Netherlands,” *2nd World Congress for Environmental History (ICEHO)*. Guimarães, Portugal, 11 July 2014.

“Divine Wrath, Secular Response: Dutch Perception and Adaptation to the Christmas Flood of 1717,” *7th Conference of the European Society for Environmental History*. Munich, Germany. 22 August 2013.

“Spiritual and Secular Therapies: Combatting Cattle Plague in Groningen during an Era of Disaster,” *International Conference of the European Rural History Organization (EURHO)*. Bern, Switzerland. 21 August 2013.

“Climate Change and Flood Adaptation at the end of the Dutch Golden Age,” *German Fulbright Kommission Annual Meeting*. Berlin, Germany, March 2012.

/ National

“Bridges to Civic Health: Shared Learning in Nursing and Humanities,” co-presented with Dr. Echo Koehler. 2nd Annual Heartland Interprofessional Education Conference (HIPE). (virtual conference). 23-24 July 2020.

“These Marvelous Figures: The Maximilian-Bodmer Expedition, 1832-34.” *National Council for Public History Annual Meeting*, Las Vegas, NV. April 17, 2018.

“A Plague from the Sea: Shipworms and Disaster in the Dutch Eighteenth Century,” Annual Conference of the American Society for Environmental History (ASEH). San Francisco, CA, 14 March 2014.

- *This is the largest conference in the field. Although associated with ASEH, its scope is increasingly global.*

“Perplexing Productivity: Dutch Natural Wealth from the English Perspective.” *GOSECA Annual Conference*. Pittsburgh, PA. 26-28 February 2010.

“Human Dimensions of Monarch Overwintering.” *GPRM American Association of Geographers Annual Meeting*. Co-presented with J. Brandes, R. Crosthwait, and L. Gerhart. Lawrence, KS. 2010.

“Women’s Land Claims in Louisiana: A Geospatial Analysis of West Feliciana Parish.” *Louisiana Historical Association’s 50th Annual Meeting*. Co-presented with Sara Sundberg, Lafayette, LA. 14 March 2008.

ROUNDTABLES, PANEL CHAIRING, DISCUSSION

“Repairing the Land: Environmental Reclamation in North American Agriculture and Industry since 1945,” *Annual Conference of the American Society for Environmental History*. Ottawa, Canada, March 28, 2020. (*cancelled*)

“Climate Change Theater Action,” *Creighton University Theater Department*. 4 December 2019.

“Mapping Racialized Territories,” *Roundtable discussion on Kingfisher Grants*, Creighton University, Omaha NE, 16 September 2019.

“What Stories Place Us,” *You Are Here: A ID Conference on Place, Space, and Embodiment*. Creighton University. Omaha, NE. 24 March 2017.

“Teaching Global Environmental History,” *Annual Conference of the American Society for Environmental History*. Seattle, WA. 1 April 2016.

CONFERENCE/WORKSHOP ORGANIZING

Workshop for the History of the Environment, Agriculture, Technology, and Science (WHEATS), University of Kansas, 2013-2014.

- *Workshop co-organizer*

Environmental History Graduate Student Caucus, *Annual Meeting of the American Society for*

Environmental History. 2013, 2014.

- *Workshop/Panel co-organizer – “Speed Dating” with University Press editors*

University of Kansas Wind Energy Symposium. Panel Discussion: Robert Righter (SMU), Mark Lawlor (Clean Line Energy), Larry Patton (Protect the Flint Hills), A. Scott Ritchie (Ritchie Exploration), Kelly Kindscher (Kansas Biological Survey). 2010.

- *Symposium Organizer*

PUBLIC / COMMUNITY PRESENTATIONS

“Haber- Bosch and the Guano Lords: Urbanization, Agriculture, and the Future of Soil,” Earth University. *Countryside Community Church*. 30 May 2019.

“Up-Close Tour: Omaha in the Anthropocene,” *The Durham Museum*, 5 May 2018.

LANGUAGES

Dutch	Advanced	<i>Academic reading (modern)</i>
	Intermediate	<i>17th and 18th-century paleography / conversation (modern)</i>
German	Intermediate	<i>Reading (modern)</i>

PROFESSIONAL ORGANIZATIONS

European Society for Environmental History - member (2009 - present)

American Society for Environmental History - member (2012 - present)

National Council on Public History - member (2017- 2019)

Vereniging voor Waterstaatsgeschiedenis - member (2016 - present)

TEACHING

My teaching is interdisciplinary, and most of my courses require reading and engagement with material from the humanities, the social sciences, and natural sciences. Coursework and class projects also encourage student engagement with digital humanistic skills and community collaborations. I have taught seven different classes at Creighton, five of which were new (EVS 490/91 is taught by a rotating pair of core faculty, HIS 316 was developed by Dr. Simon Appleford and I taught it while he was on sabbatical). All of my new courses fulfill Creighton’s Magis Core requirements (including Global Perspectives in History, Critical Issues in Human Inquiry, Intersections, and all designations except statistics). One course (HIS/EVS 483) is designated service learning. All new courses fulfill History major requirements, two are cross-listed with environmental science and fulfill Environmental Science and Sustainability Studies requirements (HIS/EVS 483 & HIS/EVS 488); one fulfills Digital Humanities minor requirement (HIS 317); and two fulfill requirements in the Science and Medicine in Society Minor (HIS 317 and HIS/EVS 488).

In the following list, I have included the courses that I taught by semester, indicating their enrollment and designations in the Core. My overall IDEA teaching evaluation average at Creighton is 4.47 out of 5. Semester and course breakdowns are included in Appendix IV.

Instructor / Creighton University

Introduction to Digital Humanities (HIS 316)

History of Environmental Inequalities (HIS/EVS 483)

History of (Un)natural Disasters (HIS 179)

Global Environmental History: Finding the Anthropocene (HIS 488)

Environmental Science Senior Seminar (EVS 490/491)
Mapping History: Cartography from the Early Modern to the Digital Age (HIS 317) -
Global Perspectives: Europe and the World (HIS 272)
A Unique Perspective on COVID-19: Pandemics in History
Novel Ecologies: Creative Thinking about Ecological Crises (in development)

/ University of Kansas

The Historians' Craft. History Department 2014-2015

Student Scholarship / Digital Exhibitions

["Lead in Omaha: A History of Environmental Inequalities."](#) Digital Exhibit of Student Research from HIS/EVS 483 "A History of Environmental Inequalities," 2019-present

["Omaha in the Anthropocene."](#) A Collaboration between HIS/EVS488: Global Environmental History and The Durham Museum. 2017-2019.

["Creighton Surveillance Map."](#) Digital Story Map. HIS317/COM174 collaboration. Spring 2017.

/ Independent Research Presentations

On Campus

Patrick Driscoll, "Dangerous Ballast: Zebra Mussels and the Ecological Critique of Globalization in the Anthropocene," *CURAS Research Fair*, 23 January 2020.

Off Campus

Ryan Leuty, "Mapping Segregation: How Suburbanization and Redlining Impact Omaha," *Nebraska Forum on Digital Humanities*, University of Nebraska-Lincoln, 2018.

/ Course-related Public Research Presentations

I have organized two public student research presentations since arriving at Creighton, both in coordination with The Durham Museum during the "Omaha in the Anthropocene" exhibition.

"Omaha in the Anthropocene" – [Poster Presentation](#). The Durham Museum, 10 April 2018.

"Omaha in the Anthropocene: A Learning Exploration with Creighton University" – [Public Lecture](#). Stanley and Dorothy Truhlsen Lecture Hall. 28 November 2017.

/ Research Assistants

2016 – Miranda Lonsdale

2017 – Cole Fournier

2018 – Ian Reuter

– Jen Luttrell

2019 – Patrick Driscoll

2020 – Emma Burns & Grace Boothe

Graduate Teaching Assistant / University of Kansas

Environmental Ethics, Environmental Studies Department, Professor of Record: Byron Caminero-Santangelo, Spring 2015.

(Head GTA), Global Environment I&II. Environmental Studies Department. Professors of Record: J. Christopher Brown, Gregory Cushman, Johannes Feddema, 2010-2011.

Scientific Principles of Environmental Studies. Environmental Studies Department. Professor of Record: Johannes Feddema, Spring 2010.

Scientific Principles of Environmental Studies." Environmental Studies Department. Professor of Record:

Kathleen Nuckolls, Fall 2009.
Global History of Agriculture, History Department. Professor of Record: Donald Worster, Spring 2009.
Environmental History of North America, History Department. Professor of Record: Donald Worster, Fall 2008.

Guest Lectures / Creighton University

“Bureaucratic Diffusion in Slow- and Quick-Onset Disasters,” Guest speaker in recorded discussion with Dr. Pierce Greenberg. SOC 355: Environment & Society, Sociological Perspectives. Dr. Ryan Wishart. 1 April 2020.

“Digital Humanities & Methods.” HIS 290: History Workshop. Dr. Scott Eastman. November 2019.

“Disaster & Enlightenment.” HIS 271: Conquest, Piracy, and Slavery: A History of the Atlantic World. Dr. Scott Eastman. September 2018.

“Power and Mapping: Challenges of Cartography & Counter-Mapping.” From Big Brother to Big Data: Surveillance Culture. COM 174. Dr. Guy McHendry.

“Historical GIS: Thinking Spatially and Working Digitally.” HIS 316: Introduction to GIS. Dr. Simon Appleford. 14 October 2015.

“Climate, Culture, and Worms: Responding to Invasive Species in the Dutch Eighteenth-Century” EVS 490: Environmental Science Senior Seminar. Dr. Ryan Wishart and Dr. Carol Fassbinder-Orth. 8 October 2015.

/ Other Institutions

“The Golden Age of Dutch Empire, 1568-1672.” History of European Imperialism. Nicholas Cunigan. *University of Kansas*. September 2015.

“The Dust Bowl: Perceptions of a “Natural” Disaster.” Perceptie van Natuurrampen. Dr. Petra van Dam. *Vrije Universiteit Amsterdam* April 2012.

SERVICE

To the Profession / Award Committees

Hal Rothman Dissertation Fellowship Award Committee, American Society for Environmental History, 2018-present.

James L. Sellers Memorial Award Panelist, Best Article in *Nebraska History Magazine*, Creighton University Delegation, Fall 2016.

/ Reviewer

Journals/Publications

Journal for the History of Environment and Society

International Journal of Disaster Risk Reduction

Water History

Intergovernmental Panel on Climate Change, WG2 AR5 “Impacts, Adaptation and Vulnerability, Part B: Regional Aspects”

Grant/Book Proposals

Austrian National Science Foundation

Routledge

Creighton University / University

Library Advisory Committee, Faculty Representative, 2020-present.

“Shape our Future: Energy, Climate Change, and Human Rights”, Speech by Dr. James Hansen. Co-

organizer (with Richard Miller and Patrick Murray) 29 September 2019.
College Representative, Senate Committee on Computing and Academic Technology, Fall 2017- present.
Green Programs Delegate to Sofia University, Tokyo Japan, Jan 2017. Environmental Global Citizenship,
Creighton Global Initiative.
Steering Committee, Environmental Global Citizenship, Creighton Global Initiative, 2016.
Spirit of St. Francis Award Nomination Committee, Fall 2016. Chair, 2018-present
Faculty Moderator, Creighton University Fishing Club. 2017-present.

/ College of Arts & Sciences

Magis Core Assessment

Global Perspectives in History, 2016

Intersections , 2018

Oral Communications, 2020

Global Perspectives in History, 2020

Frankenstein Read-a-thon. Participant. October 2018.

John C. Kenefick Faculty Chair in the Humanities advisory board, 2018-present

Haddix Sophomore Advising Program, Advisor, 2018-present

Faculty Senate, College of Arts and Sciences, 2018-present

Task Force Committee on Committees, 2018-2019

Sabbatical Review Committee, 2019-present

Faculty Advisor, Situation Room, Creighton Summer Preview, June 2017, 2019, 2020.

Deposited Students Faculty Advising, February, March 2017.

Faculty Peer Review, CURAS Summer Research Grants, CURAS, Spring 2017, 2019.

Faculty Volunteer, Admitted Student Days, Feb 20, 2017.

“Green Teams,” Inter-program Coordination Committee, 2016-2017.

Faculty Advisor, Ratio Studiorum Program, 2016-2017.

/ Department of History

Faculty Advisor, 2020-present

Co-organizer, Annual Departmental Trip to Kansas City, 2018.

History Fellow Mentor, 2017.

Speaker Introduction, Ross Horning Lecture, 2017, 2019

CU Sunday (Admissions Open house), 2016, 2017, 2018, 2019

Majors/Minors Fair – 2019

Search Committee Member, Sub-Saharan Africa Position, Fall 2016

Assessment Committee, 2015-present

Ashton Welch History Fellows Committee, 2016-present

Department Banquet, MC and co-organizer, 2016-present

History Representative at CAS Senior Recognition Ceremony, 2016

/ Environmental Science Program

Paul Douglas Award Committee, Creighton University, 2018-2020

Faculty Advisor, Creighton University, 2017-present

Weekly Seminar – Peer Evaluator, 2015- present

/ Sustainability Studies Program

Faculty Advisor, Creighton University, 2018-present

CU Sunday (Admissions Open house), 2016, 2017

/ Digital Humanities Initiative

Digital Humanities Initiative Advisory Board, Creighton University, 2015-

Community Service / since 2015

Board Chair, Community Bike Project Omaha, April 2019-present

Board Member, Community Bike Project Omaha, July 2017-2019

Member, Mode Shift Omaha, 2015-present

Member, Rails-to-Trails Conservancy, 2017-present

PUBLIC INTERVIEWS / RECOGNITION

[“Summer Course Covers COVID-19 from Many Angles,”](#) *College of Arts Newsletter*. August 2020.

[“Course Brings Students Face-to-Face with Environmental Justice,”](#) *Creighton Magazine*. April 2020.

[“Students Investigate Environmental Inequality in New Course,”](#) *College of Arts and Sciences Newsletter*, 2019.

Eric Pawson, [“Report on the 3rd World Congress in Environmental History, July 2019.”](#) *Australian & New Zealand Environmental History Network*. 8 March 2020.

[“Omaha in the Anthropocene,”](#) *UNO Gateway*. 27 September 2018.

[“Omaha in the Anthropocene,”](#) *Museum Magazine*. July/August 2018.

[“Artifacts make sustainability tangible,”](#) *The Creightonian*. November, 13 2018.

[“Creighton, UNO students partner with Durham Museum to create exhibits,”](#) *Omaha World-Herald*. 25 Aug 2017.

[“First living giant shipworm found in PH.”](#) *Manila Times*, April 25, 2017.

[“Students Examine Campus Surveillance,”](#) *News from the College of Arts and Sciences*, (2017)

[“Door de paalworm glooit de dijk,”](#) interview with Theo Toebosch. *NRC Handelsblad*. 31 July 2016.

[“One of Nature’s ‘Most Spectacular Events’,](#) *Creighton Magazine*, May 2016.

[“Graduation Profile: Study abroad inspires lifetime of work,”](#) *College of Liberal Arts and Science College Stories*, 2015.

[“Sundberg Uses Grant to Explore Dutch Flooding,”](#) *Horizons Newsletter*, University of Kansas. Fall 2013.

INTERNSHIPS / MENTORSHIPS

Instructor & Mentor. Haskell Environmental Research Studies Summer Institute, Haskell Indian Nations University. June 2010, 2014.

Domestic and International Climate Change Policy Internship, US Climate Action Network, Washington D.C., Spring 2014.

PROFESSIONAL DEVELOPMENT (since 2015)

TLC Keep Teaching Basic Online Workshop, Participant, Creighton University, July 2020.

John C. Kenefick Faculty Chair in the Humanities Faculty Reading Group, Participant, Creighton University (2019-present)

Environmental Justice Orientation: “Climate Change: Faith, Hope, and Action”, Schlegel Center for Service and Justice. Creighton University. 2019.

"What Does it Mean to be White" Discussion Group, participant. Creighton University. 2019.

CONVERGE Social Vulnerability and Disasters Certification, National Science Foundation/Natural Hazards Center, University of Colorado/Boulder. 4 Oct, 2019.

NEH Grants Workshop: Funding Opportunities and Tips for Writing an Effective Proposal. 14 May 2019. Lincoln, Nebraska.

History Department Best Practices, Participant, 2017-

Digital Learning and Academic Technologies Course. Creighton University Teaching and Learning Center. Certification, July 2018.

Academic Service-Learning Training in the Dominican Republic and Haiti, Creighton University, 2017.

Mental Health First Aid, Training, Creighton University, Jul 28, 2017

Mission and the Ignatian Charisms participant, CCAS Mission Catalysts Committee, February 2017.

Jesuit Seminar on Higher Education, Creighton University, 2016-2017.

KU Digital Humanities Forum, University of Kansas, Lawrence, KS, September 2016, 2017, 2019.

HILT – Humanities Intensive Learning and Training, “Getting Started with Data, Tools, and Platforms,” Indianapolis, IN. 13-17 June 2016.

Place-Based Learning: Thinking Beyond Creighton's Borders, AEA Workshop, Creighton University, April 2016.