

ADAM SUNDBERG

CURRICULUM VITAE

College of Arts and Sciences 

Department of History

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ACADEMIC EMPLOYMENT

16 AUGUST 2021 – PRESENT

Associate Professor / Creighton University, Omaha, USA

22 AUGUST 2015 – 15 AUGUST 2021

Assistant Professor /

Core Faculty:

Department of History

Digital Humanities Initiative

Environmental Science Program

Sustainability Studies Program

Associated Faculty:

Social Science Data Lab

EDUCATION

Ph.D. - History/ University of Kansas/ 2015

M.A. - History/ University of Kansas / 2011

B.A. - History/ Truman State University / 2007

FIELDS OF INTEREST

Research General:

History of Natural Disasters, Environmental History of Early Modern Europe, Historical Geographic Information Systems, Climate History; History of Globalization, Anthropocene

Research Specific:

The decline of the Dutch Golden Age; cultural and technological response to natural disasters; history of environmental ideas; marine and aquatic species introduction

Teaching General:

Early Modern European History, Global Environmental History, History of Globalization; History of Cartography, Geographic Information Systems, Natural Disasters, Environmental Inequalities

PUBLICATIONS / CREATIVE PROJECTS

Monographs/ Peer-reviewed

Adam Sundberg, *Natural Disaster at the Closing of the Dutch Golden Age: Floods, Worms, and Cattle Plague* (Cambridge University Press, 2022).

Peer- & Editorially-reviewed Publications / Journal Articles

- Seohyun Park, Scot McFarlane, **Adam Sundberg**, et al., “Water history in the time of COVID-19: cancelled conversations,” *Water History* 12, 229-249 (2020).
- Adam Sundberg** and Emma Sundberg, “Exhibiting Climate Change Without Saying ‘Climate Change’: Objects-as-Evidence & the Challenge of Engagement,” *Exhibition* 39, no.1 (2020),
- Adam Sundberg**, “Gemeenschappelijke verantwoordelijkheid en weerstand: De Kerstvloed van 1717 in Groningen,” [Communal Responsibility & Resistance: The Christmas Flood of 1717 in Groningen] *Historisch Jaarboek Groningen* (2018)
- Filip van Roosbroeck and **Adam Sundberg**, “Culling the Herds?: Regional divergences in Rinderpest mortality in Flanders and South Holland, 1769-1785,” *The Low Countries Journal of Social and Economic History/Tijdschrift voor Sociale en Economische Geschiedenis TSEG* 14, no.3 (2018), 31-55.
- Adam Sundberg** and Sara Sundberg, “Happy Land: Women Landowners in early West Feliciana Parish, Louisiana,” *Agricultural History* 90, no. 4 (2016).
- Adam Sundberg**, “An Uncommon Threat: Shipworms as a Novel Disaster,” *Dutch Crossing: Journal of Low Countries Studies* 40, no. 2 (2016): 122-138.
- Adam Sundberg**, “Claiming the Past: History, Memory, and Innovation following the Christmas Flood of 1717,” *Environmental History* 20, no. 2 (2015): 238-261.
- Barve, Narayani, Alvin J. Bonilla, Julia Brandes, J. Christopher Brown, Nathaniel Brunzell, Ferdouz V. Cochran, Rebecca J. Crosthwait, Jodi Gentry, Laci M. Gerhart, Trish Jackson, Anna J. Kern, Karen S. Oberhauser, Hannah L. Owens, Townsend Peterson, Alexis S. Reed, Jorge Soberón, **Adam D. Sundberg**, Linda M. Williams, “Climate-change and mass mortality events in overwintering monarch butterflies,” *Revista Mexicana de Biodiversidad* 83, no. 3 (2012): 817-824.

/ Book Chapters

- Derek Lee Nelson and **Adam Sundberg**, “Shipworm Ecology in the Age of Sail,” in *Maritime Animals: Ships, Species, Stories* (submitted, under contract, Penn State University).

/ Digital Publications

- Adam Sundberg**, “Molluscan Explosion: The Dutch Shipworm Epidemic of the 1730s.” Environment & Society Portal, *Arcadia: Explorations in Environmental History*. 2015, no.14. Rachel Carson Center for Environment and Society. <http://www.environmentandsociety.org/node/7307>.

Exhibitions / Museum

- Adam Sundberg**, “Omaha in the Anthropocene: A Learning Exploration with Creighton University” *The Durham Museum*. Omaha, Nebraska (March 2018 – March 2019)
- Adam Sundberg** and Brian Rumsey. “Knowing the Arctic: Lewis L. Dyche, Western Science, and Indigenous Knowledge.” Presented at the NSF Polar IGERT Workshop. Juneau, AK. March 2011. Installed at the *Teaching Gallery, University of Kansas, Spencer Museum of Art*. March 2011.

Works in Progress / Digital Research

- Simon Appleford and **Adam Sundberg**, “[The Natural Face of North America: The Maximilian-Bodmer Expedition, 1832-34](#),” A Collaboration between the Creighton Digital Humanities and the Joslyn Museum of Art (forthcoming, 2021).

/ Peer-Reviewed Journal Articles

Adam Sundberg and Echo Perlman, “Bridges to Civic Health: Shared Service-Learning in Nursing and History”. *The Journal of Higher Education Outreach and Engagement* (submitted, September 2020)

/ Book Chapters

Adam Sundberg, “Dikes, Ships, and Worms: Testing the Limits of Maritime Adaptation during the Dutch Shipworm Epidemic of the 1730s” in *Disaster in the Early Modern World: Examinations, Representations, Interventions* (submitted, under contract, Routledge)

/ Films

Tim Guthrie and **Adam Sundberg**, “Aotearoa/New Zealand and the Contradictions of Life in the Anthropocene.” (in production), 2019-

Reviews / Books

Adam Sundberg, Review of Deborah Coen, *Climate in Motion: Science, Empire, and the Problem of Scale* (Chicago, 2018). *Austrian History Yearbook* (forthcoming 2020)

Adam Sundberg, Review of Dagomar Degroot, *The Frigid Golden Age: Climate Change, the Little Ice Age, and the Dutch Republic, 1560-1720* (Cambridge, 2018). *Journal of Interdisciplinary History* 49, no.4 (2019), 666-668.

/ Historical Exhibitions/Sites

Adam Sundberg, “Islands in a History Desert: The Historic State Parks of Southern Nevada, Old Las Vegas Mormon Fort State Historic Park, Las Vegas, NV,” *The Public Historian* 40, no. 4 (2018), 152-157.

Translations / Dutch - English

Petra van Dam, Review of Jeroen Zomer, *Middeleeuwse veenontginningen in het getijdenbekken van de Hunze. Een interdisciplinair landschapshistorisch onderzoek naar de paleografie, ontginning en waterhuishouding (ca. 800—ca. 1500)*, *The Medieval Low Countries* 5 (2017).

“Chapter 24 - Summary in English,” *Dwars door de dijk: Archeologie en geschiedenis van de Westfries Omringdijk tussen Hoorn en Enkhuizen*. Edited by Michiel Bartels (Enkhuizen: Stichting Archeologie West-Friesland, 2016), 512-525.

FELLOWSHIPS, AWARDS, & GRANTS

National Endowment for the Humanities, Humanities Collections and Reference Resources, “The Natural Face of North America: A Public Portal to the Maximilian-Bodmer Collection at Joslyn Art Museum.” co-PI (resubmission pending decision, July 2021). [\$345,540]

Faculty 3MT Research Presentation Competition, “Globalizing Exotics: Marine and Aquatic Introductions in the Anthropocene,” Creighton University, 2nd Place, April 2021.

Magis Core New Course Development Grant, “Novel Ecologies: Creative Thinking about Ecological Crises,” Creighton University, Spring 2020. Co-PI w/Lydia Cooper [\$2,000]

Humanities Nebraska, Digital Grant, “The Natural Face of North America: A Public Portal to the Maximilian–Bodmer Collection.” Co-PI, 2020. [\$10,000]

President’s Distinguished Curriculum Innovation and Pedagogical Research Grant, “Novel Ecologies: Creative Thinking about Ecological Crises,” co-PI w/ Dr. Lydia Cooper and Dr. Mackenzie Taylor. Creighton University. February 2020. [\$10,000]

Haddix Pre-tenure Sabbatical, “Globalizing Exotics: Marine and Aquatic Species in the Anthropocene,” College of Arts and Sciences, Creighton University. November 2019. [\$5,000]

George F. Haddix President's Faculty Research Award (Group Project), co-PI w/ Tim Guthrie. "Kiwis and the Contradictions of Life in the Anthropocene." Creighton University, April 2019 [\$14,998]

George F. Haddix President's Faculty Research Award (Individual Project), "Dangerous Ballast: Zebra Mussels & the Ecological Critique of Globalization in the Anthropocene," Creighton University, April 2019 [\$5,000]

Center for Undergraduate Research and Scholarship (CURAS) Summer Faculty Research Fellowship, "Dangerous Ballast: Zebra Mussels & the Ecological Critique of Globalization in the Anthropocene." Creighton University, January 2019 [\$10,000]

Kingfisher Institute/Magis Core Faculty Development Grant, "Mapping Racialized Territories: The History & Legacy of Redlining." Course adaptation for HIS 317: Mapping History: Cartography from the Early Modern to the Digital Age, January 2019. [\$500]

National Endowment for the Humanities, Humanities Collections and Reference Resources, "The Natural Face of North America: A Public Portal to the Maximilian-Bodmer Collection at Joslyn Art Museum." co-PI, (not funded), 2018. [\$368,295]

Magis Core New Course Development Grant, "History of Environmental Inequality," Creighton University, Fall 2018 [\$2,000]

Humanities Nebraska Mini-grant, "Omaha in the Anthropocene Exhibition." with Corey Wilson, The Durham Museum, Omaha NE. [\$2000]

AEA Assessment Grant, Creighton University, Using Virtual Reality and Digital Mapping to Increase Experiential Learning Across Disciplines," January 2017. [\$2000]

Magis Core New Course Development Grants, Creighton University, Fall 2016 [\$8,000]

National Science Foundation, IGERT C-CHANGE Fellowship. The University of Kansas, 2009-2014 [\$60,000]

National Science Foundation, Science, Technology and Society Program (NSF-STC), Dissertation Improvement Grant, 2013-14. Investigators: Gregory Cushman (PI), Adam Sundberg (co-PI). "Floods, Worms, and Cattle Plague: Natural Disaster at the End of the Dutch Golden Age." [\$16,331]

Hal Rothman Dissertation Fellowship, American Society for Environmental History, 2013. [\$1,000]

University of Kansas Summer Research Fellowship, 2013. [\$5,000]

Fulbright Grant, The Netherlands, 2011-2012. [\$12,570]

Van Winter/CLUE (Cultural Landscape and Urban Environment) Fellowship, *Vrije Universiteit Amsterdam*, September 2011-February 2012. [€1,000]

CHS Foundation mini-grant for KU Wind Energy Symposium, Nov. 2010. [\$1,000]

Norman Saul Travel Grant. History Department. University of Kansas, 2010. [\$2,000]

SCHOLARLY PRESENTATIONS & POSTERS

Invited Presentations / International

"Floods, Worms, and Cattle Plague: Natural Disaster at the Closing of the Dutch Golden Age." Guest Lecture and Discussion. Research Group *Dealing with Disasters*. Radboud University. Nijmegen, The Netherlands. 22 May 2019.

"Dijken, Cultuur, en Wormen: Mileugeschiedenis van de Paalworm-epidemie, 1730-33," [Dikes, Culture, and Worms: Environmental History of the Shipworm Epidemic, 1730-33] *Conference of the Stichting voor de Middeleeuwse Archeologie*, Hoorn, The Netherlands, 24 June 2016.

"An Unknown Threat: Shipworms as a Novel Disaster," *N.W. Posthumus Institute Annual Conference*, Brussels, Belgium, 12 June 2015.

/ National

"Climate, Governance, and Culture during an Era of Disaster: Managing the Dutch River Floods of 1740/41," *Annual Meeting of the American Historical Association*, Denver CO, January 6, 2017.

"Understanding Rapid Environmental and Social Change in the Arctic: Bridging Traditional Knowledge and Interdisciplinary Science across IGERTs." Juneau Arts and Culture Center,

Juneau, AK. 22-24 March 2011.

“Property and Place: Women Landholders in West Feliciana, 1780-1835.” Co-presented with Sara Sundberg. *Hemispheric Freedom Symposium*. LSU School of Law, 2010.

/ International Workshops

“Shipworms as Envirotechnical Bridge: Testing the Limits of Maritime Adaptation during the Dutch Shipworm Epidemic of the 1730s.” *The Naval Shipworm *Teredo navalis*: A Global Player and its Entangled Histories*. Humboldt University Berlin/German Maritime Museum. 21 – 22 January 2021.

“From a Love of Humanity and Comfort for the Fatherland: The Changing Landscape of Rinderpest Management, 1744-1764,” *Vijf Eeuwen Rampen en Risico’s*, KNAW Workshop. Radboud University. Nijmegen, The Netherlands. 23 May 2019.

“The Importance of the “New”: Novelty as a Condition of Disaster Response in Early Modern Times,” Workshop: *Resilience in disastrous times: the processing of historical catastrophes in the Low Countries (ca. 1600-1850)*, Rijksuniversiteit Groningen, Groningen, The Netherlands, 19 June 2015.

/ On campus

“Globalizing Exotics: Marine and Aquatic Introductions in the Anthropocene,” Faculty 3MT Research Presentation Competition, Creighton University. 20 April 2021.

“Invasion, Restoration, and History in the Anthropocene : The Past & Future of Conservation in New Zealand” Faculty Spotlight Series, Department of History. 20 March 2020. **(suspended)**

“New Zealand Conservation and the Contradictions of Life in the Anthropocene,” *The Anthropocene: Multidisciplinary Approaches*. Kripke Center for the Study of Religion & Society. April 2020. **(suspended)**

“Dangerous Ballast: Zebra Mussels and the Ecological Critique of Globalization in the Anthropocene,” w/Patrick Driscoll (EVS advisee) *CURAS Research Fair, 23 January 2020*.

“Curating the Earth System: Building an Interdisciplinary Public History Museum on the Anthropocene,” w/ Emma Sundberg (The Durham Museum) and Rebecca Hare (CU 2009) *Sustainability Forum*, Creighton University, 13 November 2018.

“Omaha’s Leaded Legacies: Segregation, Urban Development, and Lead Exposure,” *You Are Here: Interdisciplinary Conference on Place, Space, and Embodiment*. Creighton University. March 2018.

“Climate, Governance, and Culture During an Era of Disaster: Managing the Dutch River Floods of 1740-41. Faculty Friday Lecture Series, John C. Kenefick Chair. Creighton University, 23 February 2018.

“Stepping into the Map: Using Virtual Reality and Digital Mapping to Increase Experiential Learning Across Disciplines,” with Guy McHendry. AEA Development Grant Speaker Series. Creighton University. 6 October 2017.

/ On-campus workshops

“Mapping Silences & Digital Deep Mapping,” *You Are Here: A ID Conference on Place, Space, and Embodiment*. Creighton University. 11 March 2016.

Selected Presentations / International

“Building the Social Cascade: Connecting Culture, disaster, and Persecution in the 1730s,” *Dealing with Disasters: Cultural Representations of Catastrophes, c. 1500-1900’*. Radboud University, Nijmegen, The Netherlands. Accepted. June 2021

“Protecting the Ship and the Coast: Testing the Limits of Technological Adaptation during the Dutch Shipworm Epidemic of the 1730s,” *International Water History Conference*. Delft, The Netherlands, June 2020. **Cancelled due to COVID-19**.

- “Omaha in the Anthropocene: Teaching Global History as Local History,” *3rd World Congress of Environmental History (WCEH)*. Florianopolis, Brazil. July 2019.
- “Boundless Water, Bordered Land: The Christmas Flood of 1717 in Groningen and East Frisia,” 9th European Society for Environmental History (ESEH) Biennial Conference. Zagreb, Croatia, 7 July 2017.
- “A Decade of Disaster: Cattle Plague during the 1740s in the Netherlands,” 8th *European Society for Environmental History Biennial Conference*, Versailles, France, 30 June 2015.
- “Floods, Worms, and Cattle Plague: Continuity and Change during a ‘Period of Disaster’ in the Netherlands,” *2nd World Congress for Environmental History (ICEHO)*. Guimarães, Portugal, 11 July 2014.
- “Divine Wrath, Secular Response: Dutch Perception and Adaptation to the Christmas Flood of 1717,” 7th *Conference of the European Society for Environmental History*. Munich, Germany. 22 August 2013.
- “Spiritual and Secular Therapies: Combatting Cattle Plague in Groningen during an Era of Disaster,” *International Conference of the European Rural History Organization (EURHO)*. Bern, Switzerland. 21 August 2013.
- “Climate Change and Flood Adaptation at the end of the Dutch Golden Age,” *German Fulbright Kommission Annual Meeting*. Berlin, Germany, March 2012.

/ National

- “Unexpected Agency in the Age of Sail: Shipworms in Maritime Ecology,” National Association for Oceanic History Annual Meeting. Pensacola, FL. July 2021.
- “Bridges to Civic Health: Shared Learning in Nursing and Humanities,” co-presented with Dr. Echo Koehler. 2nd Annual Heartland Interprofessional Education Conference (HIPE). (virtual conference). 23-24 July 2020.
- “These Marvelous Figures: The Maximilian-Bodmer Expedition, 1832-34.” *National Council for Public History Annual Meeting*, Las Vegas, NV. April 17, 2018.
- “A Plague from the Sea: Shipworms and Disaster in the Dutch Eighteenth Century,” Annual Conference of the American Society for Environmental History (ASEH). San Francisco, CA, 14 March 2014.
- *This is the largest conference in the field. Although associated with ASEH, its scope is increasingly global.*
- “Perplexing Productivity: Dutch Natural Wealth from the English Perspective.” *GOSECA Annual Conference*. Pittsburgh, PA. 26-28 February 2010.
- “Human Dimensions of Monarch Overwintering.” *GPRM American Association of Geographers Annual Meeting*. Co-presented with J. Brandes, R. Crosthwait, and L. Gerhart. Lawrence, KS. 2010.
- “Women’s Land Claims in Louisiana: A Geospatial Analysis of West Feliciana Parish.” *Louisiana Historical Association’s 50th Annual Meeting*. Co-presented with Sara Sundberg, Lafayette, LA. 14 March 2008.

ROUNDTABLES, PANEL CHAIRING, DISCUSSION

- “Never Directions: How to Re-ignite or Change Your Research Trajectory.” *Center for Undergraduate Research and Scholarship and Center for Faculty Excellence*. 3 November 2021.
- “A Conversation with Dr. Mona Hanna-Attisha,” Panelist. *Kingfisher Institute*. 2 November 2021,
- “Unnatural Disasters & Climate Change: Complexity, Asymmetry, & Contingency,” *Climate Conversations*. Creighton University Office of Sustainability. 2 October 2020.
- “Repairing the Land: Environmental Reclamation in North American Agriculture and Industry since 1945,” *Annual Conference of the American Society for Environmental History*. Ottawa, Canada, March 28, 2020. (**cancelled**)
- “Climate Change Theater Action,” *Creighton University Theater Department*. 4 December 2019.
- “Mapping Racialized Territories,” *Roundtable discussion on Kingfisher Grants*, Creighton University,

Omaha NE, 16 September 2019.

“What Stories Place Us,” *You Are Here: A ID Conference on Place, Space, and Embodiment*. Creighton University. Omaha, NE. 24 March 2017.

“Teaching Global Environmental History,” *Annual Conference of the American Society for Environmental History*. Seattle, WA. 1 April 2016.

CONFERENCE/WORKSHOP ORGANIZING

Workshop for the History of the Environment, Agriculture, Technology, and Science (WHEATS), University of Kansas, 2013-2014.

Environmental History Graduate Student Caucus, *Annual Meeting of the American Society for Environmental History*. 2013, 2014.

University of Kansas Wind Energy Symposium. Panel Discussion: Robert Righter (SMU), Mark Lawlor (Clean Line Energy), Larry Patton (Protect the Flint Hills), A. Scott Ritchie (Ritchie Exploration), Kelly Kindscher (Kansas Biological Survey). 2010.

PUBLIC / COMMUNITY PRESENTATIONS

“Haber- Bosch and the Guano Lords: Urbanization, Agriculture, and the Future of Soil,” Earth University. *Countryside Community Church*. 30 May 2019.

“Up-Close Tour: Omaha in the Anthropocene,” *The Durham Museum*, 5 May 2018.

LANGUAGES

| | | |
|---------------|--------------|--|
| Dutch | Advanced | <i>Academic reading (modern)</i> |
| | Intermediate | <i>17th and 18th-century paleography / conversation (modern)</i> |
| German | Intermediate | <i>Reading (modern)</i> |

PROFESSIONAL ORGANIZATIONS

European Society for Environmental History - member (2009 - present)

American Society for Environmental History - member (2012 - present)

National Council on Public History - member (2017- 2019)

Vereniging voor Waterstaatsgeschiedenis - member (2016 - present)

TEACHING

Instructor / Creighton University

Introduction to Digital Humanities (HIS 316) – Designated Technology

History of Environmental Inequalities (HIS/EVS 483). Intersections, Designated Technology, Academic Service Learning

History of (Un)natural Disasters (HIS 179) – Critical Issues in Human Inquiry

Global Environmental History: Finding the Anthropocene (HIS 488) – Intersections, Designated Written Communication, Designated Ethics, Designated Oral Communication

Environmental Science Senior Seminar (EVS 490/491) - Designated Oral Communication

Mapping History: Cartography from the Early Modern to the Digital Age (HIS 317) - Designated Technology

Global Perspectives: Europe and the World (HIS 272) – Global Perspectives in History

A Unique Perspective on COVID-19: Pandemics in History

Student Scholarship & Mentoring / Digital Exhibitions

[“Lead in Omaha: A History of Environmental Inequalities.”](#) Digital Exhibit of Student Research from HIS/EVS 483 “A History of Environmental Inequalities,” 2019-present

[“Omaha in the Anthropocene.”](#) A Collaboration between HIS/EVS488: Global Environmental History and The Durham Museum. 2017-2019.

[“Creighton Surveillance Map.”](#) Digital Story Map. HIS317/COM174 collaboration. Spring 2017.

/ Independent Research Presentations

On Campus

Patrick Driscoll, “Dangerous Ballast: Zebra Mussels and the Ecological Critique of Globalization in the Anthropocene,” *CURAS Research Fair*, 23 January 2020.

Eve Aspinwall, “Disease and Disparities: A Study of the Social Inequalities of the 1918 Influenza Pandemic in Kansas City” SURF CURAS Research Poster Presentation, 2021.

Off Campus

Ryan Leuty, “Mapping Segregation: How Suburbanization and Redlining Impact Omaha,” *Nebraska Forum on Digital Humanities*, University of Nebraska-Lincoln, 2018.

/ Course-related Public Research Presentations

“Omaha in the Anthropocene” – [Poster Presentation](#). The Durham Museum, 10 April 2018.

“Omaha in the Anthropocene: A Learning Exploration with Creighton University” – [Public Lecture](#). Stanley and Dorothy Truhlsen Lecture Hall. 28 November 2017.

/ Funded Research Assistants

2016 – Miranda Lonsdale

2017 – Cole Fournier

2018 – Ian Reuter

Jen Luttrell

2019 – Patrick Driscoll

2020 – Emma Burns, Grace Boothe, Maddy Cromidas (Humanities Nebraska Digital Grant)

2021 – Eve Aspinwall, Ashley Aldabute

/ SURF Fellows

2021 – Eve Aspinwall

/ Film Assistants

2019 – Jack Hansen Reed

Chelsea Nicholson

Kelsey O’Connell

PUBLIC INTERVIEWS / RECOGNITION

[“Summer Course Covers COVID-19 from Many Angles,”](#) *College of Arts Newsletter*. August 2020.

[“Course Brings Students Face-to-Face with Environmental Justice,”](#) *Creighton Magazine*. April 2020.

[“Students Investigate Environmental Inequality in New Course,”](#) *College of Arts and Sciences Newsletter*, 2019.

Eric Pawson, [“Report on the 3rd World Congress in Environmental History, July 2019.”](#) *Australian & New*

- Zealand Environmental History Network*. 8 March 2020.
- ["Omaha in the Anthropocene,"](#) *UNO Gateway*. 27 September 2018.
- "Omaha in the Anthropocene," *Museum Magazine*. July/August 2018.
- ["Artifacts make sustainability tangible,"](#) *The Creightonian*. November, 13 2018.
- ["Creighton, UNO students partner with Durham Museum to create exhibits,"](#) *Omaha World-Herald*. 25 Aug 2017.
- "First living giant shipworm found in PH." *Manila Times*, April 25, 2017.
- ["Students Examine Campus Surveillance,"](#) *News from the College of Arts and Sciences*, (2017)
- ["Door de paalworm glooit de dijk,"](#) interview with Theo Toebosch. *NRC Handelsblad*. 31 July 2016.
- "One of Nature's 'Most Spectacular Events', *Creighton Magazine*, May 2016.
- ["Graduation Profile: Study abroad inspires lifetime of work,"](#) *College of Liberal Arts and Science College Stories*, 2015.
- ["Sundberg Uses Grant to Explore Dutch Flooding,"](#) *Horizons Newsletter*, University of Kansas. Fall 2013.